



INFORMAZIONI PERSONALI

Cognome e Nome

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Incarico attuale

LUMMUS DAVID GEOFFREY

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Docente a contratto di corsi di lingua e letteratura inglese; Istruttore privato di corsi di lingua e letteratura inglese, italiana e latina; traduttore freelance dall'italiano all'inglese, scrittore e copy-editor freelance (inglese)

ISTRUZIONE E FORMAZIONE

• 2003-2008

Ph.D. in Italian, Stanford University, Department of French and Italian, Division of Literatures, Cultures and Languages (DLCL), USA.

*Title of thesis: "Boccaccio's Human Mythology: History and the Mythic Imagination in the 'Genealogia deorum gentilium' of Giovanni Boccaccio".
Relatore: Robert Pogue Harrison. Correlatore: Jeffrey T. Schnapp.*

• 2003-2005

M.A. in Italian, Stanford University, Department of French and Italian, Division of Literatures, Cultures and Languages, USA.

• 1996-2001

B.A. in Classics and Italian, with minors in History and Philosophy, University of Texas at Austin, USA.

ESPERIENZA LAVORATIVA

• 2025-presente

Tutor Esperto Linguistico di Inglese, Centro Linguistico d'Ateneo, Università degli Studi eCampus (Sede di Roma)

Mansioni: Revisione e correzione di bozza per libri di testo e di test di qualifica in inglese; assistenza agli esami di lingua inglese e supplenza per il dottorato di inglese del I anno, L11.

• 2023-presente

Docente a contratto, Columbus Academy SSML, Roma

Corsi: Lingua inglese I; Laboratorio di comunicazione multimediale inglese; Letteratura inglese I; Letteratura inglese II.

Traduttore e Copy-editor Freelance, Roma

Traduzioni dall'italiano all'inglese: articoli accademici

Vincitore di un bando di concorso presso l'Università per stranieri di Siena per l'incarico di traduzione in lingua inglese di un saggio.

Copy-editor: libri accademici di letteratura italiana e di letteratura comparata

• 2023-2025

Docente a contratto, British School, Prati, Roma (Sede di Olgiata)

Corsi: corsi per individui e gruppi di lingua inglese da A2 a C2.

• 2023-2024

Docente a contratto, Istituto Seneca, Olgiata, Roma

Corsi di lingua e letteratura inglese per studenti della scuola superiore dal I al V (Liceo linguistico, scientifico, scienze sociali, Istituto tecnico AFM e SIA)

• 2021-2022

Assistant Professor, Department of Romance Languages and Literatures, University of Notre Dame du Lac, Indiana, USA.

• 2020-2021

Co-Director, Center for Italian Studies, University of Notre Dame du Lac,

Indiana, USA.

Visiting Assistant Professor, Department of Romance Languages and Literatures, University of Notre Dame du Lac, Indiana, USA.

- 2018-2020 Assistant Director, Center for Italian Studies, University of Notre Dame du Lac, Indiana, USA.
- 2012-2018 Assistant Professor, Department of French and Italian, Division of Literatures, Cultures, and Languages, Stanford University, California, USA.
- 2008-2012 Assistant Professor, Department of Italian Language and Literature, Yale University, Connecticut, USA.
- 2005-2007 Radio Production Manager, KZSU Radio, Stanford University, California, USA.
- 2002-2007 Freelance Translator and Interpreter, Italia/USA.
- 2002-2003 Teacher of English as Second Language, The Language Center – Lingua Più, Matera, Basilicata, Italia.
- 1998-2001 Tutor and Substitute Teacher of Latin and Roman History, Paragon Preparatory Middle School, Texas, USA.
- 1998-2001 Instructional Technology Student Associate (Digital Imaging), Department of Classics, The University of Texas at Austin, Texas, USA.

PUBBLICAZIONI

MONOGRAFIA "The City of Poetry: Imagining the Civic Role of the Poet in Fourteenth-Century Italy" (Cambridge: Cambridge University Press, 2020).
www.cambridge.org/9781108839457
Recensito in: "Italica" 98.1 (2021): 193-96; e "Italian Culture" (2023): online.
Vincitore del premio per la critica: Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, Modern Language Association of America, USA.

CURATELE "The Decameron Sixth Day in Perspective." *Lecturae Boccaccii VI* (Toronto: University of Toronto Press, 2021). utorontopress.com/us/the-decameron-sixth-day-in-perspective-3
Recensito in: "Forum Italicum" 56.3 (2022): 398-400; "Modern Language Review" 118.2 (2023): 254-56.
"A Boccaccian Renaissance: Essays on the Early Modern Impact of Giovanni Boccaccio and His Works." (Notre Dame, IN: University of Notre Dame Press, 2019). Con Martin Eisner. undpress.nd.edu/9780268105914/
Recensito in: "Modern Philology" 118.1 (2020): E16-19; "Studi sul Boccaccio" 48 (2020): 381-83; "Annali d'Italianistica" 38 (2020): 476-78; "Renaissance Quarterly" 74.1 (2021): 233-34; "Sixteenth Century Journal" 52.4 (2021): 1111-15

ARTICOLI E SAGGI IN RIVISTA *Placing Petrarch's Legacy: The Politics of Petrarch's Tomb and Boccaccio's Last Letter*. "Renaissance Quarterly" 71.2 (2017): 435-73.
www.journals.uchicago.edu/doi/abs/10.1086/693178
Boccaccio's Hellenism and the Foundations of Modernity. "Mediaevalia" 33 (2012): 101-67.
muse.jhu.edu/journals/mediaevalia/v033/33.lummus.html
Incluso nella "Oxford Bibliography of the Renaissance and Reformation", s.v. "Giovanni Boccaccio"
Boccaccio's Poetic Anthropology: Allegories of History in the "Genealogie Deorum Gentilium Libri". "Speculum" 87.3 (July 2012): 724-65.
www.journals.uchicago.edu/doi/abs/10.1017/S0038713412001996
Incluso nella "Oxford Bibliography of the Renaissance and Reformation", s.v. "Giovanni Boccaccio"
Ripubblicato in "Poetry Criticism". Vol. 162: Giovanni Boccaccio. Ed. Michael

SAGGI IN VOLUME

Papio. Farmington Hills, MI: Gale Cengage, 2015.

Boccaccio's Three Venuses: On the Convergence of Celestial and Transgressive Love in the "Genealogie Deorum Gentilium Libri". "Medievalia et Humanistica" 37 (2011): 65-88. dx.doi.org/10.17613/qjpf-m630

Vita nova XXVII [18]. Dante's Vita Nova: A Collaborative Reading. Ed. Zygmunt G. Barański and Heather Webb (Notre Dame, IN: University of Notre Dame Press, 2023). 245-49.

Egloge. A Companion to Dante's Other Works. Ed. Zygmunt G. Barański and Theodore J. Cachey, Jr. (Notre Dame, IN: University of Notre Dame Press, 2022). 306-32.

Love and Death in Pistoia: "Decameron" IX.1 between Poetry and History. "The Decameron Ninth Day in Perspective". *Lecturae Boccaccii IX*. Ed. Susanna Barsella and Simone Marchesi. (Toronto: University of Toronto Press, 2022). 30-53.

Mythography as Ethnography. Euhemerism in Giovanni Boccaccio's Explications of Mercury in the "Genealogie Deorum Gentilium Libri". "Euhemerism and its Uses: The Mortal Gods". Ed. Syrithe Pugh. (London: Routledge, 2021). 127-47.

Introduction: Finding the Renaissance Boccaccio. Co-authored with Martin Eisner. "A Boccaccian Renaissance: Essays on the Early Modern Impact of Giovanni Boccaccio and His Works." (Notre Dame, IN: University of Notre Dame Press, 2019). xii-xxv.

The "Decameron" and Boccaccio's Poetics. "Cambridge Companion to Boccaccio". Ed. Guyda Armstrong, Rhiannon Daniels, and Stephen J. Milner. (Cambridge: Cambridge UP, 2015). 65-82. doi.org/10.1017/CCO9781139013987.007

The Changing Landscape of the Self (Buccolicum Carmen). "Boccaccio: A Critical Guide to the Complete Works". Ed. Victoria Kirkham, Michael Sherberg, and Janet Smarr. (Chicago: U of Chicago P, 2013). 155-69 and 406-13. dx.doi.org/10.17613/v3s4-7139

Edoardo Sanguineti's New Dante. "Edoardo Sanguineti: Literature, Ideology and the Avant-Garde". Ed. Paolo Chirumbolo and John Picchione. (London: Legenda, 2013). 40-55. dx.doi.org/10.17613/6f8x-4y71

RECENSIONI

Petrarch's War: Florence and the Black Death in Context. By William Caferro. Cambridge: Cambridge University Press, 2018. "Renaissance Quarterly" 75.1 (2022): 278-79. doi.org/10.1017/rqx.2022.46

Virgil's Fourth Eclogue in the Italian Renaissance. By L.B.T. Houghton. Cambridge: Cambridge UP, 2019. "Renaissance Quarterly" 74.3 (2021): 1048-49. doi.org/10.1017/rqx.2021.181

Scripto sopra Theseu Re: Il commento salentino al "Teseida" di Boccaccio (Ugento/Nardò, ante 1487), vol 1: Studi, vol. 2: Testo. By Marco Maggiore. Beihefte zur Zeitschrift für romanische Philologie 399. Berlin and Boston: De Gruyter, 2016. "Speculum" 95.3 (2020): 863-64. doi.org/10.1086/709569

Reconsidering Boccaccio: Medieval Contexts and Global Intertexts. Ed. Olivia Holmes and Dana E. Stewart. Toronto: Toronto UP, 2018. "Speculum" 95.1 (2020): 257-58. doi.org/10.1086/706612

Courtesy Lost: Dante, Boccaccio, and the Literature of History. By Kristina M. Olson. Toronto: Toronto UP, 2014. "Heliotropia" 12-13 (2015-2016): 373-77.

Dante and the Greeks. Ed. Jan M. Ziolkowski. Cambridge, MA: Harvard UP, 2014. "Bryn Mawr Classical Review" 2015.09.47. www.bmcreview.org/2015/09/20150947.html

Vincenzo Cartari's Images of the Gods of the Ancients: The First Italian Mythography. Translated and annotated by John Mulryan. Tempe, AZ: ACMRS (Arizona Center for Medieval and Renaissance Studies), 2012. "Renaissance Quarterly" 67.1 (Spring 2014): 324-35. www.jstor.org/stable/10.1086/676245

Boccaccio's Decameron and the Ciceronian Renaissance. By Michaela Paasche Grudin and Robert Grudin. New York: Palgrave MacMillan, 2012. "Renaissance Quarterly" 66.1 (Spring 2013): 326-27.

	www.jstor.org/stable/full/10.1086/670507 <i>Boccaccio's Expositions on Dante's Comedy</i>. Trans., intro., and notes by Michael Papio. Toronto: University of Toronto Press, 2009. "The Medieval Review" 10.06.27 (June 2010). scholarworks.iu.edu/journals/index.php/tmr/article/view/17065 <i>Disturbi del sistema binario</i>. By Valerio Magrelli. Torino: Einaudi, 2006. "Mantis" 6 (2007): 198-201. <http://dx.doi.org/10.17613/cdnt-3w75> <i>Tom Thomson in Purgatory</i>. By Troy Jollimore. Chesterfield, MO: MARGIE / IntuiT House, 2006. (Winner of the National Book Critics Circle Award, 2006). "Mantis" 6 (2007): 195-197. dx.doi.org/10.17613/fxww-9k86 <i>Le muse in giardino: il paesaggio ameno nelle opere di Giovanni Boccaccio</i>. By Maria Elisa Raja. Alessandria: Edizioni dell'Orso, 2003. "Italian Culture" 23 (2005): 170-72. muse.jhu.edu/journals/italian_culture/v023/23.1lummus.html Giuseppe Billanovich and Bruno Nardi. "The Handbook of Medieval Studies". Ed. Albrecht Classen. (Berlin: de Gruyter, 2010). 2190-2192 and 2553-2556. <i>Dante's Inferno / Critical Reception and Influence</i>. "Critical Insights: Dante's 'Inferno'". Ed. Patrick Hunt. (Pasadena: Salem Press, 2011). 63-81. dx.doi.org/10.17613/7x8m-q616 "Trio for the End of the Millennium (Trio di fine millennio)" by Fabrizio Falconi and Justin Bradshaw (Rome: Plant.t.editions, 2012). "Guace," "Elegia," and "Post Scriptum – Addio alla lingua" by Valerio Magrelli (from <i>Disturbi del sistema binario</i>). "Mantis" 6 (2007): 20-25. dx.doi.org/10.17613/bh5y-dz38 Poems by Luigi Ballerini, Fabrizio Falconi, Valerio Magrelli, Lucio Mariani, Giovanni Raboni (with Robert P. Harrison), Patrizia Valduga (with Susan Stewart and Robert P. Harrison), Andrea Zanzotto, and the collection "Sette poeti per R.M. Rilke (Seven Poets for R.M. Rilke)" (with Robert P. Harrison). "TriQuarterly" 127 (2007). Special Issue on Contemporary Italian Poetry. www.triquarterly.org/issue-viewer#/227516 [Selections] from <i>Cynthia with her eyes...: An Autobiography of Sextus Propertius</i> (translation of selections of Pietro Zullino's <i>Cinzia con i suoi occhi...: Un'autobiografia di Sesto Propertio</i>) and <i>Translator's Note</i>. "TriQuarterly" 123 (2005): 100-123. www.triquarterly.org/issue-viewer#/10322 <i>The Making of the Civic Poet</i>, in conversation with Vincent Leung, De Bosis Colloquium in Italian Studies, Harvard University, recorded March 2022, published 16 May 2022. youtu.be/7QOf_uVcf1M <i>Dante's Poetics of Transformation</i>, "Dante: A Prophet of Hope", Berkley Forum: Religion, Arts, and Culture, Berkley Center for Religion, Peace & World Affairs, Georgetown University, October 2021 berkeleycenter.georgetown.edu/responses/dante-s-poetics-of-transformation <i>Intervista su Dante</i>, "Signum – Revista da ABRREM [Journal of the Brazilian Association of Medieval Studies]", vol. 21, no. 2 (2020): 186-91 www.abrem.org.br/revistas/index.php/signum/article/view/567/509 <i>Teagle Promotes Collaborative Humanities Learning at Stanford</i>, by Ruth Starkman, "The Huffington Post", College, 16 June 2014. www.huffingtonpost.com/ruth-starkman/teagle-promotes-collabora_b_5499737.html <i>On Mythology</i>, interviewed by Robert P. Harrison, "Entitled Opinions", KZSU FM radio, 30 April 2014. entitledopinions.stanford.edu/david-lummus-mythology <i>Stanford Professor Puts Desire in a Medieval Context</i>, by Veronica Marian, Stanford Report, February 11, 2013. news.stanford.edu/news/2013/february/valentine-medieval-desire-021113.html
VOCI ENCICLOPEDICHE	
SAGGIO PER PRINCIPIANTI	
TRADUZIONI LETTERARIE	
INTERVISTE E SCRITTI DIVULGATIVI	

ATTIVITÀ DIDATTICA: INSEGNAMENTO

CORSI PER STUDENTI DELLA
SCUOLA SUPERIORE ITALIANA

CORSI PER LAUREANDI IN
MEDIAZIONE LINGUISTICA
(L12)

CORSI PER DOTTORANDI IN
ITALIANISTICA E LETTERE
COMPARATE

CORSI PER LAUREANDI IN
ITALIANISTICA

CORSI PER LAUREANDI IN
LETTERATURA COMPARATA E
FILOSOFIA

CORSI DI LINGUE PER
LAUREANDI DI TUTTI I CORSI
DI STUDIO

ATTIVITÀ DIDATTICA: RELATORE DI TESI E SUPERVISIONE DI PROGETTI DI RICERCA

TESI DI LAUREA

TESI DI LAUREA
A.A. 2013/2014
A.A. 2011/2012
A.A. 2011/2012
A.A. 2009/2010
A.A. 2009/2010
A.A. 2008/2009

PROGETTI DI RICERCA,
LAUREANDI
A.A. 2014/2015
A.A. 2013-2014

TESI DI MASTER
A.A. 2021/2022

TESI DI DOTTORATO
A.A. 2021/2022
A.A. 2018/2019
A.A. 2018/2019
A.A. 2016/2017

Lingua inglese (I e II liceo linguistico; I e II scuole tecniche-professionali SIA e AFM); Letteratura inglese (III, IV, V liceo linguistico); Lingua e cultura inglese (III, IV, V scuole tecniche-professionali SIA e AFM)

“Lingua inglese I” (72 ore; 60 ore); “Laboratorio di comunicazione multimediale inglese” (12 ore); “Letteratura inglese I” (co-teaching; 27 delle 54 ore); Letterature inglese II (co-teaching; 20 delle 36 ore)

“Giovanni Boccaccio’s *Decameron*”; “Boccaccio’s Latin Works”; “Petrarch and European Petrarchism”; “Medieval and Early Modern Mythography”; “Poetry and Politics in Fourteenth-Century Italy”; “Ancient, Medieval, and Early Modern Poetics”; “Poetics of Courtly Love”; “Italo Calvino”; “Tasso’s *Il Mondo creato*”; “Early Modern European Literature”.

“Poesia contemporanea italiana”; “Traduzione letteraria (storia, teoria e pratica)”; “Storia della letteratura italiana medievale”; “Storia della letteratura italiana rinascimentale”; “La novella italiana”.

“Literary Translation (Theory and Practice)”; “Courtly Love in England, France, and Italy”; “Representations of Love in Europe from Antiquity to the Present Day”; “Italian Cultural Studies”; “Philosophy of Love: from Plato to Jane Austen”; “All Roads Lead to Rome: Literary Experiences of the History of Rome”.

Italian Language 1; Italian Language 2; Italian Language 3 (First Year Sequence, from A1 to A2); Italian 101 (Third Year Course, from B2 to C1).

Principal Advisor, *Analisi delle opere di George Orwell in chiave attuale*

Principal Advisor, *Pier Paolo Pasolini’s “Comizi d’amore”*

Principal Advisor, *Gabriele D’Annunzio in Fiume*

Principal Advisor, *Globalization and Regionalism in Italian Food Culture*

Principal Advisor, *The Rhetoric of Food in Italian Culture*

Principal Advisor, *Giacomo Leopardi’s Poetics of Faith*

Principal Advisor, *Gabriele D’Annunzio and the Figure of the Chimera*

Research Supervisor, *The Places of the “Divine Comedy”*

Research Supervisor, *Mapping the “Decameron”*

Principal Advisor, *The Concept of Fortune in Giovanni Boccaccio’s “De Casibus Virorum Illustrium”*

Principal Advisor, *Affect and Education in Dante’s “Divine Comedy”*

Principal Advisor, *Representations of Food in Boccaccio’s “Decameron”*

Reader, *Classical Reception in Renaissance French Lyric Poetry*

Reader, *Aesthetics and Politics in Italy, 1909-1959*

A.A. 2012/2013

A.A. 2012/2013

Reader, *Trends in Contemporary Italian Poetry*

Reader, *The Legacy of Pirandello's 'Umorismo' in 20th-century Italy*

ESAMI DI DOTTORATO

A.A. 2019/2020-2021/22

Member, Ph.D. and M.A. Examinations in Italian, Department of Romance Languages and Literatures, University of Notre Dame

A.A. 2012/13-2017/18

Member, Ph.D. University Oral Examinations and M.A. Qualifying Examinations, Department of French and Italian, Stanford University

A.A. 2008/09-2011/12

Member, Ph.D. Oral Examinations, Department of Italian Language and Literature, Yale University

ULTERIORI INFORMAZIONI: INCARICHI ISTITUZIONALI

NOTRE DAME

A.A. 2019/20-2021/22

A.A. 2019/2020-2020/21

Member, Graduate Admissions Committee for the Ph.D. and M.A. in Italian
Liaison to the Italian Fulbright Commission for the Distinguished Italian Lecturer Program

A.A. 2021/22

Member, Advisory Board of the Center for Italian Studies

A.A. 2021/22

Member, Committee for the Study of Romance Languages and Cultures

STANFORD

A.A. 2015/16-2017/18

Faculty Advisor for Gamma Kappa Alpha (Italian National Honor Society)

A.A. 2014/15-2017/18

Resident Faculty Theme Affiliate, "La Casa Italiana" Dormitory.

A.A. 2012/13-2017/18

Graduate Admissions for the Ph.D. in Italian

A.A. 2013/14-2015/16

Chair of Undergraduate Studies, Italian, 2013-2016

A.A. 2013/14-2015/16

Member, Undergraduate Affairs Committee, DLCL

A.A. 2013/14-2015/16

Pre-Major Advising

YALE

A.A. 2009/10 e 2011/12

Director of Undergraduate Studies, Italian Department

A.A. 2009/10 e 2011/12

Freshman Advisor and Faculty Fellow, Silliman College

A.A. 2011/12

Member, Language Study Committee

A.A. 2011/12

Organizer, Lecture Series, Renaissance Studies Program

A.A. 2009/10

Faculty Mentor, Italian graduate student conference, "Dante's volume from Alpha to Omega: A Graduate Student Symposium on Dante's Universe"

A.A. 2009/10

Chair, Promotion and Reappointment Committee, Language Section, Italian Department

A.A. 2008/09-2011/12

Member, Graduate Admissions Committee, Italian Department

ULTERIORI INFORMAZIONI: INCARICHI EXTRA- ISTITUZIONALI

2025-2028

Book Review Editor (Italian), *Speculum: A Journal of Medieval Studies*, Medieval Academy of America

2021-2022

Condirettore/Associate Editor, "Le tre corone: Rivista internazionale di studi su Dante, Petrarca, Boccaccio".

2020-2022

Appointed Member, Editorial Board, Dante Studies (the journal of the Dante Society of America).

2021

Member, Giuseppe Velli Prize Committee, American Boccaccio Association.

2013-2018

Elected Member, Executive Committee for Forum on Medieval and Renaissance Italian Language, Literature, and Culture, MLA.

Ad hoc

Referee, Journal articles: "Amaltea: Revista de Mitocritica"; "Bibliotheca Dantesca"; "California Italian Studies"; "Essays in Medieval Studies"; "Forum

**ULTERIORI INFORMAZIONI:
LEZIONI AD INVITO**

Ad hoc	Italicum”; “The Italianist”; “PMLA”; “Postmedieval”; “Speculum”; “Traditio”; “Le tre corone”; “Viator”. Referee, Book manuscripts: Arizona Center for Medieval and Renaissance Studies; Bloomsbury Academic, Neo-Latin Series: Early-Modern Texts and Studies; Cambridge University Press; De Gruyter, Medieval and Early Modern Studies; Oxford University Press; Toronto University Press; University of Notre Dame Press.
aprile-maggio 2025	<i>Italian Literature Englished</i>, un ciclo di quattro lezioni sulla letteratura italiana in inglese, Columbus Academy SSML, Roma, Italia. “T.S. Eliot’s Difficult Modernity,” <i>Navigare la letteratura</i>, Columbus Academy SSML, Roma, Italia.
aprile 2024	
marzo 2022	“The City of Poetry,” Book Presentation, Lauro De Bosis Colloquium, Harvard University, USA.
marzo 2021	“The Sixth Day of the Decameron,” Online Workshop, Duke University, USA.
dicembre 2020	“The City of Poetry,” Online Keynote Lecture, A literatura e a condição humana: questões transdisciplinares, Programa de Pós-graduação em Letras da Universidade Federal do Ceará, Brasile.
giugno 2017	“Il poeta e la città: La difesa della poesia in Petrarca e Boccaccio,” Seminar, Dottorato di Ricerca in Civiltà e Culture linguistico-letterarie dall’antichità al moderno, Dipartimento di Studi Umanistici, Università degli studi Roma Tre, Italia.
giugno 2017	“Una tomba per il poeta: Riflessioni storico-letterarie sulla morte di Petrarca,” Seminar, Dottorato di Ricerca in Civiltà e Culture linguistico-letterarie dall’antichità al moderno, Dipartimento di Studi Umanistici, Università degli studi Roma Tre, Italia.
maggio 2017	“Intertestualità e storia in <i>Decameron</i> IX 1. Boccaccio tra Cavalcanti e Dante,” Online Seminar, Medieval-Early Modern Italian Texts: A Double (Linguistic-Literary) Perspective, Università di degli Studi di Siena-Opera del Vocabolario Italiano-University of Notre Dame, Italia-USA.
ottobre 2016	“Boccaccio’s <i>Decameron</i> and the Search for Meaning,” Lecture, Villanova Italian Symposium, Villanova University, USA.
aprile 2016	“Boccaccio and Petrarch on Poetry. <i>Genealogy of the Pagan Gods</i> and <i>Invectives against the Physician</i>,” Lecture, Italian Research Seminar, University of Notre Dame, USA.
novembre 2015	“Giacomo Leopardi, Thinker of the Future”, Leopardi. The Poet and the Thinker, Department of French and Italian, Stanford University, Stanford, California, USA.
ottobre 2015	“Dante, Petrarch, and Boccaccio: The Perspectives of Literature in the Early Renaissance,” Lecture, Dawn of the Renaissance (1275-1400), Humanities West, San Francisco, California, USA.
aprile 2015	“Placing Petrarch’s Legacy: Boccaccio’s Last Letter,” Lecture, Center for Medieval and Renaissance Studies, UCLA, USA.
ottobre 2014	“Commentary as History in Boccaccio’s <i>Genealogy of the Pagan Gods</i>,” Lecture, Simpson Program in Medieval Studies Symposium, University of Mary Washington, USA.
ottobre 2013	“The Future of the Past: Boccaccio’s Renaissance and the <i>Genealogia Deorum Gentilium</i>,” Seminar, University of California, Berkeley, USA.
settembre 2013	“Boccaccio’s Poetics between the <i>Genealogy</i> and the <i>Decameron</i>,” Seminar, University of Notre Dame, USA.
maggio 2013	“The Bucolic Poetry of Giovanni Boccaccio,” Workshop, Center for Medieval and Early Modern Studies, Stanford University, USA.
aprile 2012	“How to Change a Hell on Earth: Human Agency and Divine Intervention between Dante and Mussato,” Lecture, Dante Working Group, Whitney Humanities Center, Yale University, USA.
aprile 2012	“Boccaccio’s <i>Genealogia Deorum Gentilium</i>,” Seminar, Department of Romance Languages and Literatures, Harvard University, USA.

novembre 2011	"Boccaccio's Greek and the Future of Humanism," Lecture, Renaissance Lunch Series, Renaissance Studies Program, Yale University, USA.
ottobre 2011	"Boccaccio's Humanism: Time, Perspective, and Authority in the <i>Genealogie Deorum Gentilium</i> ," Lecture, Center for Medieval and Renaissance Studies, Binghamton University (SUNY), USA.
aprile 2011	"Albertino Mussato and the Politics of Poetry in Fourteenth-Century Italy," Lecture, Italian Studies, University of Notre Dame, USA.
aprile 2010	"The Poetics of Intimacy in Valerio Magrelli's <i>Disturbi del sistema binario</i> ," Lecture, Department of Romance Languages and Literatures, Boston College, USA.
febbraio 2010	"Boccaccio's Mercury: On the Extent of Culture in the <i>Genealogy of the Gentile Gods</i> ," Lecture, Interdisciplinary Italian Studies Colloquium, Yale University, USA.
febbraio 2006	"The Politics of Allusion: Ovid in the <i>Trecento</i> ," Workshop, Interdisciplinary Mellon Workshop on the Translation and Transformation of Classical Texts, Stanford University, USA.

**ULTERIORI INFORMAZIONI:
PARTECIPAZIONE A
SEMINARI E CONVEGNI**

giugno 2022	"Boccaccio e Nietzsche," Conference Paper, International Boccaccio, Fifth Annual Triennial Conference of the American Boccaccio Association, Università di Padova.
febbraio 2022	"Boccaccio beyond the Book," Italian Research Seminar, Roundtable on Boccaccio's <i>Decameron</i> , University of Cambridge, online.
novembre 2021	"Dante, poeta senza città," VI Seminário de Estudos Medievais na Paraíba / V Encontro Nacional Cultura e Tradução, "Dante Alighieri, Homenagem ao VII centenário da morte do poeta," online.
gennaio 2021	"Love and Death in Pistoia: <i>Decameron</i> IX.1 between Poetry and History," <i>Lectura Boccaccii</i> Series, Modern Language Association Annual Convention, Toronto (CA), January 2021. **Paper delivered online**
aprile 2020	"Boccaccio's Francesca: Rewriting Dante on Mad Love in <i>Decameron</i> IX, 1," Renaissance Society of America Annual Meeting, April 2020. **Conference Cancelled Due to COVID-19 Pandemic**
ottobre 2017	"Was Boccaccio's Dante Modern?," Dante + Modernity, Center for Medieval and Renaissance Studies, UCLA.
ottobre 2016	"Fragments of an (Im)material Poetics in Boccaccio's Works," American Boccaccio Association Triennial Conference, Duke University.
marzo 2016	"Boccaccio, Petrarch, and the Ethics of Engagement," Renaissance Society of America Annual Meeting.
marzo 2015	"Boccaccio and Dante: Interpretation, Poetics, and Politics" (co-authored with James Kriesel), American Association of Italian Studies Annual Meeting.
marzo 2014	"Poetry and the City: Coluccio Salutati and Fourteenth-Century Humanist Poetics," Renaissance Society of America Annual Meeting, March 2014.
novembre 2013	"The Poet and the City: Boccaccio's Defenses of Poetry," Boccaccio at Yale, Yale University.
luglio 2013	"Boccaccio's Humble Poetics: History, Allegory, Myth," Locating Boccaccio in 2013, University of Manchester (UK).
aprile 2013	"Boccaccio and the Legacy of Petrarch," Panel on "Boccaccio's Letters," Boccaccio at 700: Medieval Contexts and Global Intertexts, Center for Medieval and Renaissance Studies, Binghamton University.
marzo 2012	"Albertino Mussato's <i>De obsidione</i> : Poetry, Politics, and Religion," Renaissance Society of America Annual Meeting.
gennaio 2012	"Boccaccio vs. Petrarca: Friendship, Greed, and the Civic Responsibility of Poetry," Modern Language Association Annual Convention.
gennaio 2011	"Boccaccio's Three Venuses," Modern Language Association Annual Convention.
maggio 2010	"Boccaccio, Ethnographer? The Example of Mercury in the <i>Genealogie deorum gentilium</i> ," American Boccaccio Association Triennial Conference, University of

**ULTERIORI INFORMAZIONI:
TAVOLE ROTONDE E ALTRA
PARTECIPAZIONE IN
CONVEGNI**

maggio 2009	Massachusetts, Amherst, USA. "Poeta theologus, homo politicus: The Politics of Albertino Mussato's Defenses of Poetry," American Association of Italian Studies Annual Meeting.
gennaio 2005	"The <i>Contrapasso</i> of the Thieves: Skin and Metamorphosis in <i>Inferno</i> 25," Transformations and Mutations: A Graduate Student Conference in Romance Languages, Duke University.
giugno 2022	Panel Chair, "Le fonti letterarie, documentarie e culturali delle opere di Giovanni Boccaccio," <i>International Boccaccio</i> , Fifth Annual Triennial Conference of the American Boccaccio Association, Università di Padova, Italia.
maggio 2021	Discussant, Special Panel Discussion : The <i>Decameron</i> Days in Perspective, University of Toronto Press, Online, youtu.be/6tBG_b8Qnr0 .
aprile 2021	Roundtable Discussant, "Dante, edited by Justin Steinberg and Roberto Rea," The Three Crowns: Texts and Contexts of Medieval Italy, Rome Global Gateway, University of Notre Dame, USA.
novembre 2020	Panel Chair and Respondent, Panel on Baroque Petrarchism, <i>Laureatus in Urbe</i> IV, Online, University of Roma Tre, Italia.
settembre 2020	Roundtable Moderator, "On Translating Pirandello's <i>Stories for the Years</i> with Virginia Jewiss," Rome Global Gateway, University of Notre Dame, USA.
novembre 2019	Roundtable Discussant, " <i>Finnegans Wake</i> : On Infinite Translation," Special Collections and Rare Books, University of Notre Dame, USA.
gennaio 2017	Panel Chair, "Lectura Boccaccii," Modern Language Association Annual Convention.
maggio 2016	Panel Chair, "Humanism, Courts, and Society," The Renaissance of Letters: Knowledge and Community, 1300-1650, Stanford Humanities Center, USA.
gennaio 2016	Panel Chair, "Mysticism and Religious Culture in Medieval and Renaissance Italy," Modern Language Association Annual Convention, USA.
gennaio 2015	Panel Chair, "Boccaccio and Humanism," Modern Language Association Annual Convention, USA.
maggio 2014	Respondent to Sarah Kay, "The Hide of the Flesh," and Peggy McCracken, "Two Skins, Two Sovereigns," Mellon Workshop on Theoretical Perspectives of the Middle Ages, Stanford University.
marzo 2014	Panel Chair, "Renaissance Worlds from Dante to Vico I," Renaissance Society of America Annual Meeting, USA.
febbraio 2014	Respondent to Mary Harvey Doyno, "The Creation of a Franciscan Lay Saint: Margaret of Cortona (d.1297), the Cortonese Franciscans and Her <i>Legenda</i> ," Mellon Workshop on Theoretical Perspectives on the Middle Ages, Stanford University, USA.
gennaio 2014	Panel Chair, "Boccaccio and Petrarch," Modern Language Association Annual Convention, USA.
gennaio 2014	Panel Chair, "Pilgrims and Pilgrimages," Modern Language Association Annual Convention, USA.
ottobre 2013	Panel Chair, " <i>Decameron</i> Readings across the Disciplines," American Boccaccio Association Triennial Conference, Washington, D.C., USA.
luglio 2013	Panel Chair, "New Approaches to the <i>Decameron</i> ," Locating Boccaccio in 2013, University of Manchester, UK.
marzo 2012	Closing Remarks, Giambattista Vico: Education, Politics, Poetics. A Graduate Student Symposium, Yale University, USA.
marzo 2010	Panel Chair, "Dante's <i>Visibile Parlar</i> ," and Roundtable Moderator, "The Future of Dante Studies," Dante's <i>volume</i> from Alpha to Omega: A Graduate Student Symposium on Dante's Universe, Yale University, USA.
marzo 2010	Roundtable Discussant, "How to Formulate a Literature Course Syllabus," Graduate Teaching Center Workshop, Yale University, USA.

febbraio 2010	Roundtable Discussant, "With Romance in Mind...Mentoring and Professional Development in the Romance Languages," Mentoring in the Romance Languages, Yale University, USA.
aprile 2009	Panel Chair, "Mapping the Renaissance Cosmos," and Roundtable Discussant, "The Future of Renaissance Studies," Foundations of Modernity: A Symposium on the Italian Renaissance, Yale University, USA.
maggio 2005	Opening Remarks, Architecture and Literature: The Narration of Space, Graduate Student Conference in French and Italian Studies, Stanford University, USA.

**ULTERIORI INFORMAZIONI:
CONVEGNI E SESSIONI
ORGANIZZATE**

febbraio 2025	Commitato scientifico, Convegno su "Virginia Woolf's Mrs Dalloway" con Tuğba Karabulut, Columbus Academy SSML, Roma, Italia.
maggio 2019	Co-organizer, Re-reading Dante's <i>Vita nova</i> , ch. 40-42, Last in a series of workshops on Dante's <i>Vita nova</i> , University of Notre Dame, Rome Global Gateway, Italia.
marzo 2015	Co-organizer, Series of three sessions on "Boccaccio and Dante," American Association of Italian Studies Annual Conference, USA.
marzo 2014	Co-organizer, Series of four sessions on "Renaissance Worlds from Dante to Vico," Renaissance Society of America Annual Meeting, USA.
ottobre 2013	Co-organizer, A Boccaccian Renaissance: An International Conference on the Early Modern Reception of Giovanni Boccaccio, University of California, Berkeley and Stanford University, USA.
aprile 2013	Co-organizer, Panels on "Boccaccio's Latin Works" and "Boccaccio's Poetics," Center for Medieval and Renaissance Studies, University of Binghamton, Boccaccio at 700: Medieval Contexts and Global Intertexts, USA.
aprile 2013	Organizer, Dual Session on "Boccaccio: Mythography and Mythopoesis," American Boccaccio Association, Renaissance Society of America Annual Meeting, San Diego, California, USA.
marzo 2012	Co-organizer, Dual Session on "Rethinking the Boundaries of Humanism I & II: Pre-Humanisms and Post-Humanisms," Renaissance Society of America Annual Meeting, Washington, D.C., USA.
ottobre 2010	Organizing Committee, New England Renaissance Conference, The Immaterial Renaissance, Yale University, USA.
gennaio 2007	Organizing Committee, International Medieval Studies Colloquium, Political Theologies: The Present of the Religious Past, Stanford University, USA.
settembre 2006	Organizing Committee, Interdisciplinary Colloquium on "Convergence," Stanford University, USA.
maggio 2005	Co-organizer, Architecture and Literature: The Narration of Space, Graduate Student Conference in French and Italian Studies, Stanford University, USA.

**ULTERIORI INFORMAZIONI:
ONORI E BORSE DI STUDIO**

2019	Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, Modern Language Association of America, USA.
giugno 2016	Visiting Professor, Dip. di Studi Umanistici, Università Roma Tre, Italia.
A.A. 2016/17	Guest Assistant Professor of Italian, Department of Romance Languages and Literatures, University of Notre Dame, USA.
A.A. 2015/16	Dean's Award for Distinguished Teaching in the School of Humanities and Sciences, First Years of Teaching, Stanford University, USA.
A.A. 2010/11	Visiting Scholar, Medieval Institute, University of Notre Dame, USA.
A.A. 2010/11	Morse Fellowship for Junior Faculty in the Humanities, Yale University, USA.
2009 e 2011	A. Whitney Griswold Faculty Research Grant, Yale University, USA.
A.A. 2007/08	Geballe Dissertation Prize, Stanford Humanities Center, Stanford University, USA.

A.A. 2006/07
A.A. 2001/02

Centennial Teaching Assistant Award, Stanford University, USA.
Fulbright Full Grant, Matera, Basilicata, Italia.

**ULTERIORI INFORMAZIONI:
ALTRE ESPERIENZE
FORMATIVE**

2004 Participant in ACTFL two-day MOPI (Modified Oral Proficiency Interview) workshop for training as OPI tester in Italian. Developed skills to assess oral proficiency in Italian of non-native speakers

AFFILIAZIONI

Modern Language Association; Renaissance Society of America; American Boccaccio Association

CAPACITÀ LINGUISTICHE

MADRELINGUA

INGLESE (US)

ALTRE LINGUE

- *Capacità di lettura*
- *Capacità di scrittura*
- *Capacità di espressione orale*

ITALIANO

ECCELLENTE
ECCELLENTE
ECCELLENTE

LATINO

ECCELLENTE
INTERMEDIO
INTERMEDIO

**PROGETTI DI RICERCA
ATTUALI**

Uno studio della storiografia latina di Boccaccio e Petrarca (libro accademico)
Uno studio dell'influenza del romanticismo inglese sulla letteratura fantascientifica americana (libro accademico)
Analisi stilistica comparativa delle invettive petrarchesche (articolo accademico)
Analisi culturale e linguistica della cultura americana "country" in Italia (articolo di cultura generale)

**CAPACITÀ E COMPETENZE
TECNICHE**

Conoscenze avanzate di programmi di produttività quali il pacchetto Microsoft Office; Google Apps; Apple iWork; di gestione planning (e.g. 25live e Doodle); di videoconferenza e comunicazione (e.g. Zoom, Meet, Moodle, ecc.); di programmi di design (e.g. Acrobat, InDesign, Photoshop); di programmi di budgeting e di finanza (e.g. Banner, Concur, etc.); e di programmi audio-visivi e di sottotitolazione (Audacity, iMovie, Handbrake, Aegisub). Conoscenze basilari di programmi di amministrazione del personale (e.g. TerraDotta).

Il sottoscritto David Geoffrey LUMMUS, consapevole che le dichiarazioni false e mendaci comportano l'applicazione delle sanzioni penali previste dall'art. 76 del D.P.R.445/2000, dichiara sotto la propria responsabilità, ai sensi degli art. 46 e 47 del D.P.R. 445/2000, che le informazioni riportate nel presente curriculum vitae, redatto in formato europeo, corrispondono a verità.

Il sottoscritto, ai sensi del d.lgs. n.196/2003 e smi e del GDPR "Regolamento UE 2016/679", autorizza il trattamento dei dati personali indicati nel presente curriculum.

Luogo e data: Roma, 17/09/2025

